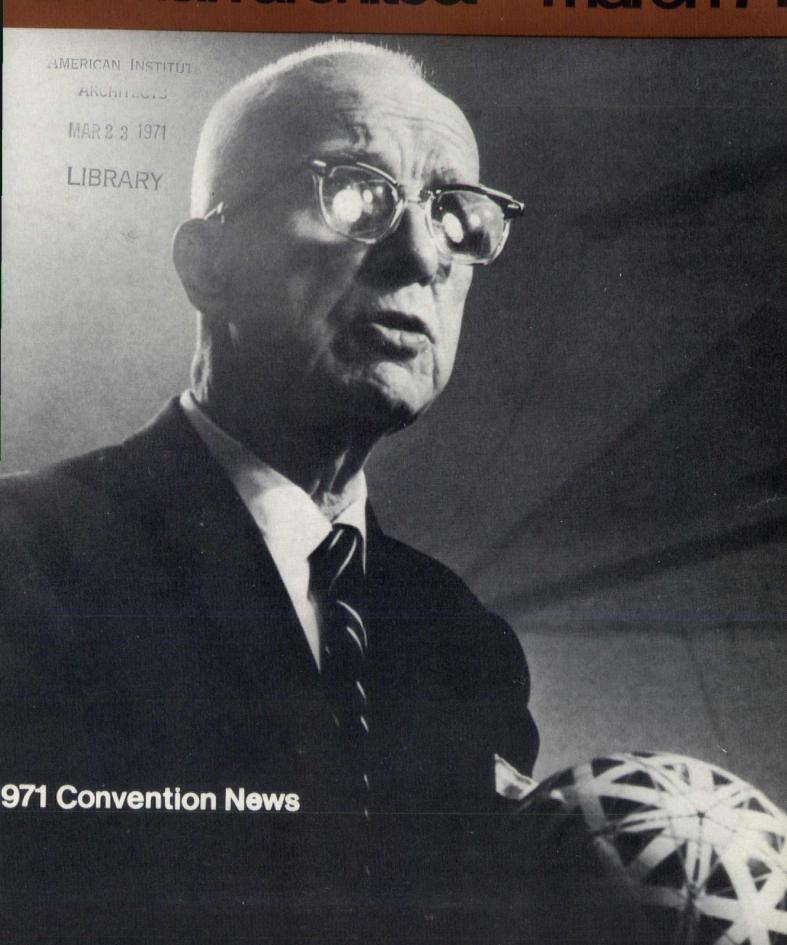
visconsin architect march 71





There are three vital reasons why imaginative architectural design takes shape when BELDEN Brick is used: BELDEN provides MORE distinctive colors. MORE exclusive textures. MORE adaptable sizes. Over 200 variations of brick to free the imagination of the creative architect, from sand mold colonial brick through earthy browns to mechanically perfect pearl grays.

Your nearest BELDEN Dealer will gladly show you the facts in the form of samples and our new 4 color brochure, or write us at P. O. Box 910, Canton, Ohio 44701.

belden is...

brick

mericas newest toilet

It's called the Rochelle—and, of course, it's made by Kohler. It's designed for today's bath and powder rooms. The Rochelle is a one-piece toilet with a

low silhouette—only 1934" from the floor to the top of the tank. It has an elongated bowl and offers quiet flushing. Furnished with ½-inch supply fitting.



Homeowners will value the Rochelle's superb quality now—and for years to come. Available in Mexican Sand (a new Kohler tan, illustrated), New Orleans Blue, Cerulean Blue, Spruce Green, Peachblow, Avocado, Harvest Gold, and White. For dramatically styled fixtures that help you sell customers who want the best—Kohler does it again.

CONSULT WITH YOUR LOCAL KOHLER DISTRIBUTOR LISTED HERE!

GREEN BAY

Murphy Supply Co., Inc.

228 S. Washington St. Phone: 1-414-432-3378

MILWAUKEE

Milwaukee Plumbing & Heating Supply Co.

1313 W. St. Paul Ave. Phone: 1-414-273-3600

MADISON

Automatic Temperature Supplies Inc.

523 East Main St.

Phone: 1-608-257-3755

Wisconsin Plumbing & Heating Supply Co.

822 S. 2nd St.

Phone: 1-414-645-3214

APPLETON

Baker Manufacturing Co.

3030 W. Wisconsin Ave. Phone: 1-414-734-9284

Crichton Corp.

4080 N. Port Washington Rd. 1-414-964-6222 Rd.

JANESVILLE

Automatic Temperature Supplies Inc.

Hiway 51 South

Phone: 1-608-754-8106

H. W. Theis Co.

3595 N. 127th St. Phone: 1-414-781-5260

RACINE

Thomas Supply Co.

1430 Ninth St.

Phone: 1-414-633-8289

SHEBOYGAN

J. J. Koepsell Co.

1010 S. 9th St.

Phone: 1-414-457-3646

EAU CLAIRE

W. H. Hobbs Supply Co.

100 Carson Park Dr. Phone: 1-715-835-5151

WISCONSIN RAPIDS

Mid-State Supply, Inc.

71 Love St. 1-715-423-6730

ESSER ARCHITECT SPECIFICATION MANUAL AND THE ESSER The Quality Source for Paint, Glass, Wallcovering, Stained Glass and Service PAINT . . . For Hospitals, Schools, Stores, Buildings and Homes INDUSTRIAL FINISHES Engineered For The User STAINED GLASS In the Finest Contemporary and Traditional Designs WALLCOVERING . . . In Every Decorative Design WINDOW GLASS . . . For The Home PLATE GLASS For Stores and Buildings INSULATED GLASS For Stores, Buildings and Homes STORE FRONTS Designed and Installed GLASS BLOCKS 6 Basic Patterns to Choose From MIRRORS All Types For Any Application

Glass

Wallcoverings





Mirrors

ESSER Paint and Glass

3107 West Galena Street, Milwaukee, Wisconsin 53208

Paint

As part of our continuing service, we are proud to introduce our new Esser Paint Architect Specification Manual. You will find this Manual informative, detailed and useful. We will appreciate your consideration at all times and offer our facilities and staff to assist you with solutions to any problem relating to Paint, Glass of all types, and Wallcoverings.

To get your personal copy of Esser's Specification Manual, please fill in the coupon below.

To: T. C. ESSER COMPANY, DEPT. WA 371 3107 West Galena Street, Milwaukee, Wisconsin 53208

Please	Send	Your	New	Architect	Specification	Manual	T

Name:

Firm: _____

Street: ______ State: ____ Zip:____



Yes, there is something you won't get at Peters

Note that we've checked all but one item in the box above.

Quality and Service, for example. Both of these business principles are high on the list of things we strive to do well.

We are proud to be known as a Dependable Company. On-Time Delivery is important to us. We offer technical assistance if needed, and make every effort to maintain a high degree of integrity. But there's one idea that we don't care to get involved in, Pre-Engineered Plans.

You bet we're interested in business. But we prefer working through an Architect. It's why we didn't check this item.

We've been saying a long time that Our Business is Helping Your Ideas Work Better. We mean it, and we want to keep it this way. Why not get in touch with us soon, we are real easy to reach. Just dial any of the numbers listed below. We will be on the phone, pronto, checking out your questions.

J. W. Peters & Sons, Inc.

Burlington, Wisconsin

414/763-2401, Burlington 414/933-3374, Milwaukee 312/945-6367, Deerfield

wisconsin architect



Vol. 42, No. 3

March, 1971

Wisconsin Architect is the official publication of the Wisconsin Chapter of the American Institute of Architects, published by the Wisconsin Architect, Inc.

ELLO BRINK, Executive Editor David Radbil, Advertising Manager John Reiss, Art Director

Subscription Rate: \$5 per year. Individual copy 50c.

Address all matters pertaining to Editorial or Advertising to 785 North Jefferson Street Milwaukee, Wisconsin 53202 Phone 272-4668

Wisconsin Architect, Inc.: Board of Directors. Willis C. Leenhouts, Chairman; Maynard W. Meyer, President; Gary V. Zimmerman, Vice-Chairman and Secretary-Treasurer, 1212 W. Wisconsin Avenue, Milwaukee, Wis. 53233; Harry Bogner, E. John Knapp, Walker L. Patton.

Wisconsin Chapter, The American Institute of Architects: 788 N. Jefferson Street, Milwaukee, Wis. 53202. Phone (414) 276-2250/51. Alan J. Carlson, Executive Secretary.

Executive Committee: President, Nathaniel W. Sample; Vice-President, G. A. D. Schuett; Secretary, John P. Jacoby; Treasurer, Douglas Smith, 318 Eau Claire Street, Eau Claire, Wis. 54701; Sheldon Segel, ex-officio; Richard P. Blake, Milwaukee; John A. Findlay, Madison; Richard E. Gustafson, Green Bay; James V. Hirsch, Hudson; E. William Johnson, Milwaukee; Walker L. Patton, Madison; Mark A. Pfaller, Milwaukee; Mark T. Purcell, Madison; Leonard H. Reinke, Oshkosh; Wayne E. Spangler, Rice Lake; Leonard J. Urban, Neenah; Gary V. Zimmerman, Milwaukee.

Southeast Section Officers: President, Richard J. Diedrich; Vice-President, Edward Y. Osborne; Secretary, David P. Brust; Treasurer, Thomas S. Torke, 157 N. 88th Street, Milwaukee, Wis. 53226.

Western Section Officers: President, Richard C. Shutter; Vice-President, David E. Lawson; Secretary-Treasurer, Richard J. Knothe, 401 N. Carroll, Madison, Wis. 53703.

Northeast Section Officers: President, Ronald Hansche; Vice-President, Frank N. Carter; Secretary-Treasurer, Richard J. Griese, Rt. #2, De Pere, Wis. 54115.

Northern Section Officers: President, James V. Hirsch; Vice-President, Stephen M. Playter; Secretary-Treasurer, Dennis D'Jock, 3031 Agnes Street, Eau Claire, Wis. 54701.

Wisconsin Architects Foundation: 4685 N. Wilshire Road, Milwaukee, Wisconsin 53211. Telephone 962-5844. Miss Dorothy Schweitzer, Executive Secretary.

Allen J. Strang, *President;* Julius Sandstedt, *Vice President;* Fitzhugh Scott, Secretary-Treasurer; Lawrence E. Bray, Charles Haeuser, Clinton Mochon, Douglas Smith, George A. D. Schuett, William P. Wenzler. Advisors: Francis J. Rose, Roger M. Herbst, Frederick J. Schweitzer, Sheldon Segel.

index

- 6 Broad Strokes The '71 Convention
 Chairman, William P. Wenzler, outlines the
 goal and purpose of this year's convention. He
 announces that Dr. R. Buckminster Fuller has
 agreed to spend the entire convention time
 with us.
- 8 Intuition: A Metaphysical Mosaic by Dr. R. Buckminster Fuller
- 14 Creating the Human Environment

 A report of the American Institute of Architects by Gerald M. McCue, William R. Ewald,

 Jr., and the Midwest Research Institute, reviewed by William P. Wenzler.
- Jurors for the 1971 Wisconsin Chapter, A.I.A. Honor Awards Program Background information of this year's jurors.
- 18 Bureau of Environmental Health
 A report by the Section of Plumbing and related services.
- 19 New Dimensions in Glass

 A new method for etching clear glass with amazing results.
- 20 Welcome

Mrs. Stanley Nerdrum was the author of the Article "Now and Then," a review of 10 years of activities of the Western Section Women's Architectural League, published in the December '70 issue. Her name was inadvertently omitted.

Wisconsin Architect is published monthly with the exception of July and August which is a combined issue.

Controlled Circulation

Postage . . . Paid at Milwaukee, Wis.



R. BUCKMINSTER FULLER

may 4,5,6,7 milwaukee

The 71 Convention — Broad Strokes

William P. Wenzler, Chairman

It seems as though the National AIA has once again published the right report at the right time. The current effort entitled "Creating the Human Environment" seems to be detailed, inclusive, pragmatic and visionary all at one time It seems to raise the right questions and give possible solutions, not only to the issues that confront us directly as professionals, but also to those issues that confront us as human beings. It seemed to be a logical conclusion to use this report as the basis and guide for this year's State Convention The report itself has not only given the content of the convention but has indicated the method as well. The method in a word would be dialogue. Quoting from the report "dialogue is the means by which the people of a democracy take personal charge of their destiny. It is where the macroforces of change meet the microforces and the individua meets and revolutionizes his society peacefully." This concern of dialogue led the committee to reject very early in the planning the concept of speakers coming in for a few hours to talk to us, and we chose instead to bring in a resource person to search with us through the entire time of the convention for an understanding of what it means to create the human environment. We have decided that the starting point of this search is to develop a better understanding of the term human I'm sure that it is obvious that this definition will vary with each person that considers the question. Charles Reich in his new book "The Greening of America" gives us one direction that seems valid. "The commandment is 'Be true to one's self.' To start from self does not mean to be selfish; it means to start from premises based on human life and the rest of nature, rather than premises that are the artificial products of the corporate state, such as power, status. It is not an ego trip, but a radical subjectivity designed to find genuine values in a world whose official values are false and distorted. It is not egocentricity, but honesty, wholeness, genuineness in all things.

It starts from self because human life is found as individual units, not as corporations and institutions. Its intent is to start from life." It is from this starting point that we hope to allow the convention to unfold for two and a half days in May. We hope to show that this starting point leads us to an understanding that individual humanness depends on relationships of each person to all other people and to all of nature as well; that we cannot become human unless all other can also; that our humanness, our very survival depends on the maintaining of the delicate balance of the life support system of our spaceship, earth; that this balance is dependent on mutual respect, respect that is granted and extended to all of life. This concept of interrelatedness and oneness will become a major emphasis of the convention. All persons attending the convention (visitors, students, wives, exhibitors architectural principals, employees) will participate as equals, recognizing that each brings a uniqueness based on hi background, interest, experience, etc. And that each can uniquely contribute to our understanding of first, becoming more fully human and then, to proceed to create a human environment, an environment that grows from a society that is based more on respect for each other and less on authoritarian rule. Obviously to accomplish this the entire character and spirit of the convention must be open and free

self. It is our hope that it is in this spirit that each person ill come. We hope that all will come with an attitude of elaxed openness and express it with a smile and with relaxed othes, sort of "anything goes" clothes. Again quoting from The Greening of America," "To the extent that clothes can o it, people have the opportunity to meet one another as real, otal persons, mind, face and body, not defended or walled off y any barriers or certifications." The Expo Hall at the Red arpet Inn where the convention will be held is a large open pace, approximately 320' long by 120' wide. This space is a grade, with immediate outside access to make the logistics or the exhibitors quite easy. This space has an arched eiling, starting at about 15' at the side walls and rising to D' at the center. This space will be subdivided into two main ivisions. The one division including the exhibit and the lunge areas, and the other the general assembly space. Access the assembly area will be through a labyrinth of exhibits. here will be four lounge areas in this exhibit space. Each unge will be assigned to one of the state sections. We iggest that each section contact the State University within neir area and work with those students interested in rchitecture to create the environment of this lounge space. Ve feel this will give each section an identity and base as ell as an opportunity for the student, architect, and erhaps, exhibitor to work together in planning for one spect of the convention.

The schedule will be structured around basic blocks of time. hese blocks will have approximate starting and stopping oints preplanned, but they will be allowed to happen as the rogram unfolds. These major blocks of time will be receded, separated and followed by eating, conversing and xhibit viewing. The daytime blocks will be used to focus our loughts on the subject, guided by the studied, experienced nd intuitive insights of R. Buckminster Fuller. The timulation given by Dr. Fuller will be carried into seminar ialogue workshops, led by our own members under the uidance of Dr. Herbert Doran of the University of Dubuque. hese workshops will allow us to explore our own feelings, noughts and reactions to that which has been presented to us. he Tuesday night block will be an "event in awareness" happening in humanness — a celebration in living. This lock is under the direction of Quinton Baker, the director f the Inner City Arts Council in Milwaukee. The other venings will allow for time on the town, or through the town the campus. Just possibly some of us may get so turned n that we'll come to the annual meeting on Friday ready to tart a revolution. Who knows!

1 Convention Committee:

Architects, Larry Litzau, Mike Meyer, Bill Wenzler, Chairman; UWM School of Architecture faculty, Bob Beckley, Donald Glickman; School of Architecture students, Bernard Kubisiak, Christine Jenk; Product Exhibitors, Cobert Klau — Arwin Builders' Specialties, Inc., Donald Dison — Craig-Modernfold, Inc., Richard Williams — Pipkorn Corporation; WAL representative, Mrs. William E. Ohnson; Liaison Wisconsin Chapter, Board of Directors, Cichard Blake; Special Events Chairman, Quinton Baker, Director Inner City Arts Council.

Reflections On A Few Hours Spent With Dr. R. Buckminster Fuller

When the Convention Committee made the decision to search for one resource person to spend the entire two and a half days with us, the idea of a person of Buckminster Fuller's stature agreeing to this arrangement did seem somewhat remote. The more we focused in on the nature and subject of the convention, however, the more clear it became that Bucky was the logical choice. Because Mike Meyer's son, Hans, during the past year has been working with Bucky in California and because Mike Meyer has been in contact with Dr. Fuller over the years, he assumed the responsibility of contacting him and attempting to interest him in our program. It soon became apparent that the committee's decision of Dr. Fuller was obviously correct, for he responded with enthusiasm to that which we are attempting to accomplish. Because of the experimental nature of all aspects of this convention we felt it necessary to bring together in one place those people that had primary responsibility. For this reason, Herb Doran, Quinton Baker, Mike Meyer and Bill Wenzler went to Kansas City to meet with Bucky the weekend of February 20th. The experience for all of us will surely remain one of the significant ones in our life. He listened with care and thoroughness to that which we explained to him, and he responded in his customary form of brilliance. His comprehension seemed immediate and complete. His concept of the evolution of man is fascinating, but beyond all this the image we have of R. Buckminster Fuller is that of an exceptional human being. For each of us to have the opportunity to spend two and a half days with this man at the convention is absolutely fantastic. A reading list, therefore, for the convention should now expand to include the writings of Dr. R. Buckminster Fuller, as well as the study book, "Creating the Human Environment." A fascinating companion book to these more technical works is "The Greening of America" by Charles A. Reich.

One more thought — it is because of the very nature and scope of the convention that it seems only logical that we invite all those who are interested to join us in this search for understanding and make it clear that all are welcome.

Intuition: a Metaphysical Mosaic

God gave man a faculty
Beyond that of his and other creatures'
Magnificent physical brains —
And that unique faculty
Is the metaphysically operative mind.

Brains apprehend and register Store and retrieve The sensorial information Regarding each special case experience.

Mind alone can and does search out
The integral pattern concepts
And generalized principles
Which hold true
Throughout whole fields of experience.

Mind alone empowered humanity to conceive
Of objective ways to employ
The subjectively acquired concepts
Of generalized principles
Such as leverage —
And thereby favorably to alter
The environment —
By — for instance — differentiating out
All the fundamental atomic structurings
And subsequently employing
Their uniquely recombining synergetic behaviors
Thereby to attain
Greatly augmented
Relative human advantage.

For synergy is one of those Generalized principles Which is scientifically defined as Behavior of whole systems Unpredicted by the behaviors Of any of its separate parts Or by any subassemblies of its parts As for instance is disclosed by The attraction for one another Of two or more remote Massive bodies Such as the Earth and Moon Or of any two or more, Larger or smaller, Celestially neighboring massive bodies Be they metalic or non metalic, Was first observed And hypothetically explained, By Kepler To account for the geometrical regularities Of inter-coordination of their orbits He found to be demonstrated By the motions of the Sun's planets.

This mass attraction was shown later, By Newton, To increase fourfold Each time the distance between two bodies Was halved.

There being no property
Of any one of the bodies
Considered only by itself
That predicts that it will attract,
Or be attracted by, — Another body
It is clearly in experimental evidence

That the phenomenon mass attraction Can only be disclosed By observation of the behaviors Of the two or more bodies Comprising the observed system's Comprehensively measured And mathematically described Variations of relative proximity Relative mass And relative dimensions.

This is synergy.

Synergy is the only word that means
Behavior of whole systems
Unpredicted by the separate behaviors
Of any of its parts.

Even less known and understood Is the word *precession* And the phenomenon Which it uniquely identifies.

Precession identifies The remote effects Of independently moving bodies Upon one anothers' Motion inter-patternings. Mass attraction is to precession As a single sound is to music. Precession is Regeneratively progressive mass attraction. The eliptic orbiting Of the sun's planets As well as the solar system's motion Relative to other star groups Of the Galactic Nebula Are all and only accounted for By precession.

Precession is second degree synergy It is not predicted by mass attraction Considered only by itself. Not until we learn by observation That the mass attraction Of any two proximate bodies in motion Imposes a motional direction At ninety degrees to the mass attraction Do we learn of this second surprise behavior Of two or more bodies. Thus is the Moon Precessed into orbit about the Earth As Earth and Moon together Are precessed into orbit around the Sun Yielding in a ninety degree direction To the Sun's massive pull. Because the sub motions cannot explain the behavior Of their progressively encompassing And progressively complex systems We learn that There are progressive degrees of synergy.

And though one percent of society
Has superficial awareness
Of the existence of mathematical regularities
Synergetically displayed by mass attraction
And super synergetically displayed as precession
No scientist has the slightest idea
What mass attraction is

or why either synergy or precession exist r act as they do.

is therefore in experimental evidence hat the origins of science re inherently immersed in mystery, nd all of the physical universe's iscontinuous energy events re interspersed with mystery.

he why-for and how-come

f omni-interaccommodation
f all the known family
f weightless, eternal, generalized principles
bund by scientific observation
o be metaphysically governing
a elegant mathematical order
ll the scenario universe's
nterrelationships, transformations and transactions
fithout one principle contradicting another
also absolute mystery.

nergy permits
umanly conceived and executed
earrangements of its environmental constituents
ways which are ever more favorable
or the regeneration of life
board our Spaceship Earth.

hus metaphysically equipped of first apprehend, then comprehend he significant potentialities of he generalized principles ermeating their physical experiences Vere humans gifted naginatively and teleologically of employ and process omplex information.

hus also humanity is permitted y God o participate in meager degree i God's own vast volutionary designing capabilities.

ley to humanity's scientific discoveries, technical inventions, design conceptioning, and production realizations as been a phenomenon ranscendental to humanity's elf-disciplined bjective concentrations of thought nd deliberate acts — phenomenon transcendental

o humanity's inventive capabilities. hat key is the first

nd utterly unpremeditated event a all discovery, invention, and art. is humanity's *intuitive* awareness

f having come unwittingly upon n heretofore unknown truth lucidly conceptual,

ublimely harmonic, legenerative relationship of a priori universe n eternal principle nd then seconds later

he *intuitive* awareness If what the conceiving individual human Just do at once

o capture the awareness of

And secure the usefulness of That eternally reliable principle For all humanity For now and henceforth.

Again and again —
Step by step
Intuition opens the doors
That lead to man's designing
Of more advantageous rearrangements
Of the physical complex of events
Which we speak of as the environment
Whose evolutionary transition ever leads
Toward the physical and metaphysical success
Of all humanity

And because its design
Permits humanity to live anywhere
Around our planet's watery mantel
And because this sailing craft
We are now to launch
Is the epitome of design competence, —
As manifest at this moment
In the forever forwardly mounting and cresting wave
Of design capability, —
We herewith give
To this world-around dwellable
High-seas sailing craft
The name — INTUITION.

As a comprehensive and anicipatory Design scientist I am aware that the reciprocating engines Of all our automobiles Are only about Fifteen percent efficient While our gas turbines Are about thirty And our jet engines About sixty Percent efficient In delivering effective work power From the energies they consume The overall mechanical efficiency Of World around humanity's power-to-work As presently designed and tooled-up Is only about four percent While experienced engineers and scientists concede That the World's industrial network Could easily be redesigned to operate at better Than an overall fifteen percent efficiency. Ergo I have long been intuitively aware And am now scientifically confident That a physically permitted design revolution Is indeed feasible Which can fourfold the present design tool-up Raising it to a meager Sixteen percent Overall efficiency Which can Do so very much more With progressively ever less Of kilowatts, minutes, and grams Of the physical resources of our Spaceship Earth To be invested in Each function accomplished As stated in structural magnitudes Of loads and stresses Effectively withstood As well as in magnitude ratios Of mechanical, chemical

And electrical performances — All as performed Under comprehensively and specifically stated Environmental conditions Of pressure, heat, etc. And by virtue of all the foregoing -And without having anyone Prosper at the expense of another -To be able to raise And multiply. The overall percentage of humanity Enjoying a satisfactorily adequate standard of living From the world's present forty percent «haves» To a one hundred percent «haveness» Of all the humans now aboard Or about to come aboard Our Spaceship Earth Which witnessed a condition Only two-thirds of a century ago When less than one percent Of its human passengers Enjoyed an, in anyway, comparable standard of living.

I also realize intuitively That the elimination Of the condition of resource inadequacy And thereby the elimination of human want May probably eliminate war — or quick death — Which is always consequent to the overlong protraction Of the slow and more anguished poverty's Slow dying As brought about by lethal ignorance In respect to the design revolution potentials As society takes its only known recourse In political actions Which can but throw the «Ins» out Or «pull the top down» Unwitting that the design revolution Could effectively elevate Not only all those now on bottom But also those now already prospering To higher levels of advanced living Than have as yet been realized By any humans Without taking away Or diminishing the advantages of any humans.

But as of this old-to-new era's Threshold crossing moment Ignorance of the design revolution potentials Is pervasive and its vacuum persuades The most powerful political thought Of the largest organized groups of society - Amongst the sixty percent of humanity Now aboard Earth Who are as yet «have nots» — To assume that Since there seemingly Is nowhere nearly enough Of vital resources For all to be successful And in current fact Only enough to support a minority The only fair condition for society Is one of comprehensive destitution.

And a camaraderie of poverty Which ever and again Can assuage its emotional depression By vindictively leveling All attempts of any individual humans To advance standards As constituting new upshoots Of the socially abhorred Survival only Of the fittest selfishness.

We are also aware
That other vast numbers of the *have nots*
Who are less or entirely
Unorganized politically
Have for so many milleniums
Suffered intensely
Both physically and metaphysically
Throughout their short-termed lives
That there has been
No suggestion in their experience
That life was meant to be
Anything other than a tortuous trial.

Ergo, they rationalized That the only explanation Of such a negative experience That could be hopefully contemplated Was that life on Earth constituted A period of qualification For an eternal life Hereafter and elsewhere And the greater the hardship endured In the temporary or temporal life The pleasanter the life hereafter. And to all such life-hereafters Any attempt to ameliorate and improve Their short life on Earth Assumedly threatens To dissipate and preclude The eternal ecstacy Of their life hereafter.

It also seems clear That an increasing number of young, Or young-minded people Are beginning To share my awareness That total holocaust Is now being ignorantly induced By the world's preoccupation with Exclusively political palliatives Which are inherently shortsighted And applicable only To the emergency dramatized local aspects Of the greater and unrecognized Evolutionary problems With which human life Aboard our planet is beset -Little humans Preoccupied with the immediate needs Of their physical regeneration Have locked their zoom-lens focussing mechanism On the close-ups only Leaving it exclusively to their intuition To remind them Once and again in a surprised while Of the vast long-distance focussing Of evolutionary events. And because evolution is apparently intent Upon accomplishing humanity's total economic success,

henever society delays overlong
adopting, producing, distributing, and using
peaceful spontaneity,
he evolutionary essential
iscoveries and inventions
its individual human pioneers
volution then forces the adoption
the technological innovations
nder the aegis of group fear of military defeat
nd its defensive action taking
hereas humanity reorganizes
he physical environment
naturally permitted ways
hich turn energy as matter
to a myriad of wheel mounted levers

nd shunt energy

s radiation induced flows
primpinge upon those levers
hereby to do the gamut of tasks
benceived of by the human mind
most productively efficient
had requisite to the immediate survival emergencies
hereby inducing humanity's
advertent acquisition
the subsequently and peacefully employable
ass production capability.
was thus we progressively discovered for instance
hat the copper mined, refined, and shaped into wire
wartime

rung upon poles to conduct energy from here to there

oes not lose its conductivity after the war
nd it does not unrefine itself and return to the mine
at goes on through progressive meltings
o perform ever more exquisitely important functions
ever more efficient ways
ore messages per cross section of telephone wire
rogressively permitted and induced
of the environmental alterations and
avorable conditions for research and further
discovery

y the human mind hich the productive tool-up regeneratively induced.

or ever more people
nd the multiplication of their life spans
nd the multiplication of their mobility
nd the decrease of natural restrains
n so vast a scale as to augur
he swift advantaging of all humanity.
ut humanity does not as yet realize
hat the greater schemes
potential evolutionary success
re entirely metaphysical and invisible—
o an omni-specializing and only
hysically emphatic world society.

nd thus there ensures a chain reaction

the advancement of living standards

or only one millionth

If the vast ranges of the electro-magnetic reality
directly tunable by the human senses

rgo, humanity as a whole is tactically blind

nd is now as innocently helpless

s a newborn baby.

nd its helplessness must be attended

y all those who heed their intuitive faculty
hus to apprehend, then comprehend and anticipate
yolution's inexorable transformation mandates

Through their inventive awareness
Of the design science opportunities
To rescue and advance all humanity
Into spontaneous adoption and realization
Of the eternal design revolution requirements
Of universal evolution
And humanity's living entrance thereby
Into a new relationship with universe
Involving vastly greater responsibility
Of all humanity
In respect to greater universe's
Event unfoldments.

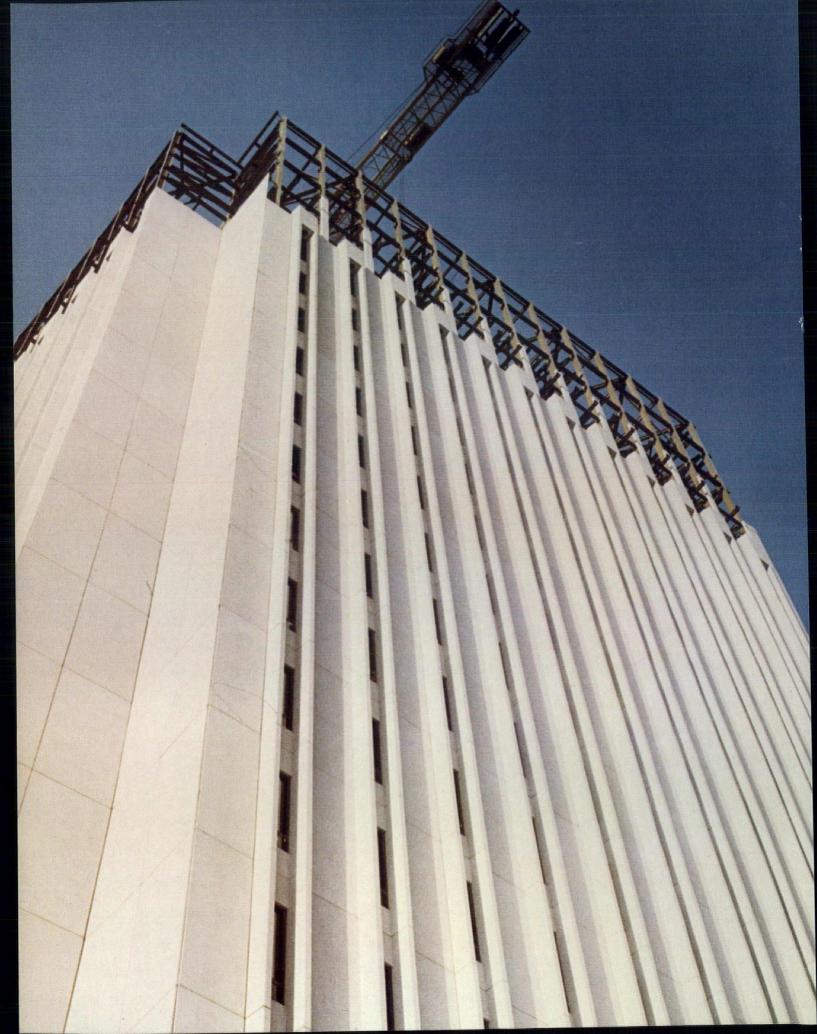
Ships, sailors and the sea Have been my greatest Teachers and conditioners.

And it is not the least Of such lessons That Dinos Doxiadis Finds it logical and propitious To convene world around Exploratory thinkers To consider human settlements From aboard a ship A mobile, organic city -Plying swiftly the Aegean Sea Therefrom to inspect The city states of its islands and shores Regenerated for five milleniums By history's most rugged, yet artistic And intellectually inspired sailors The Greeks

For intuiting synergy
The Greeks initiated problem solving
By recourse to cosmology and cosmogony —
By proceding from the whole to the part —
Lest they miss
The exquisite significance
Of each little part or event.

Thus did the Ionian Greeks Commence mathematical pattern mensuration Of their world, by geo-metry, Within which synergetic advantage The known sum One hundred and eighty angular degrees -Of all the angles of any triangle, Plus the known values Of three of the triangles six parts Provided the mathematical capability To discover the original unknown values Of the three remaining triangular parts. Thus also synergetically did Democritus, Starting with the totally known complex Of visible universe behaviors, Come to conceive schematically Of the logical necessity for invisible phenomena Which he named «atoms» More than two milleniums in advance Of non-synergetically plodding science's Physical verification Of the microcosmic stardom Of those atoms. If all humanity attains planetary success Central to that attainment will be The magnificently regenerative power Of the Greeks' synergetic spontaneity of thought.

Reprinted from Ekistics 179 October 1970



COLOR TINT CONTROLLED With MEDUSA WHITE...

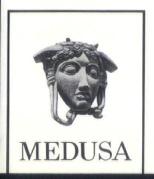
Bright new addition to the changing Cleveland skyline will require a total of 2,140 buff colored precast units. Medusa White Portland Cement with an umber pigment was specified to assure positive, uniform color control.

Shipped to Cleveland—three panels to a truck—precast units measure 11' x 15'10½", having a light exposed aggregate finish with even color throughout.

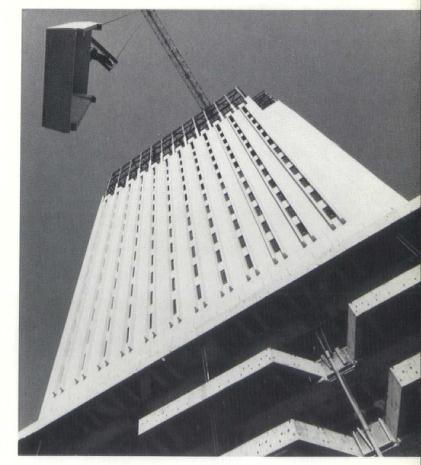
White cement is the most carefully color controlled portland cement produced to assure constant uniformity in the finished concrete product.

Precast units of Medusa White are moldable to the architect's creativity, easy to install, weather tight, fire safe, and require minimum maintenance. Write Medusa Portland Cement Company, P. O. Box 5668, Cleveland, Ohio 44101.

CLEVELAND STATE UNIVERSITY (Library and Faculty Tower) Cleveland, Ohio. Architect: Outcalt Guenther Partners, Cleveland. General Contractors: (Joint Venture) Blount Brothers Construction Co., of Birmingham; William Passalacqua, Builders, of Cleveland. Precast Producer: Marietta Concrete Company, Marietta, Ohio. (Precast Units of Medusa White mixed with umber pigment).









Creating The Human Environment

A Report of the American Institute of Architects By Gerald M. McCue, William R. Ewald, Jr., and the Midwest Research Institute William P. Wenzler, Chairman, 1971 Convention Committee

We feel uneasy — more than uneasy, concerned — more than concerned, frightened. Uneasy, concerned, frightened because all that by which and for which we have lived seems to be shaking, and cracking, and even disintegrating around us. We want to cry out. Cry out in pain — and fear — and anger. We want to find the reason or cause for this challenge to our world and hold "them" responsible for what "they" have done. We recall how it used to be and long for its return. A return to calmness and harmony and confidence. But what's happening can not be returned to what used to be — for we are in the midst of a revolution. It's strange to live in a revolution. Strange because it's not announced as such and therefore many are not aware of its existence. How do we awaken each of us to the fact that we are indeed in the midst of a revolution? And if we do, then what? Will we tend to shrink from what appears to be a frightening chaos, pretend it doesn't exist and continue in our blind status quo? Will we resist the apparent chaos and restore order — in the name of freedom? Or is it possible that we can open our eyes, our ears, our very beings to what is a fact — join that revolution — be a contribution to it — no longer the enemy but the partner. This is what's happening today. This is "where it's at." The revolution is within humanity itself the victory will mean our survival as human beings.

The American Institute of Architects has chosen to start facing this condition in history by commissioning a report which has taken the form of a book called *Creating the Human Environment*, and the Wisconsin Chapter has chosen to start facing this reality by dedicating its 1971 convention to an attempt to better grasp what's going on—using the report as our resource. This review will look at the report and how it will relate to the convention.

"We have entered a new era. Most of those who have seriously studied history identify current times as a break with the past equivalent to the beginning of the Agricultural Revolution (4000 B.C.) and the Industrial Revolution (1600 A.D.). Even the most conservative acknowledge that we are in for an accelerating continuation of the Industrial Revolution. Special terms are being used to mark this time of Technological Revolution like 'Technotronic Age,' 'Technological Society,' 'The New Industrial State,' 'Post Industrial Society,' 'Age of Discontinuity.' It is to be a 'Sensate Culture' and 'God Is Dead.'"

"The unsettled, riot torn, breaking-up, swept-along feeling of these times has perhaps been most accurately captured by the biophysicist John R. Platt. The rest of this century he likens to the 'shock front' at the leading edge of an airplane's wing as it breaks the sound barrier, before the air flow smoothes out again. In pure physics terms there is, after all, a limit to how fast and how much change is possible. This is true for humans also. If mankind, as we understand it, is to survive on earth, it must pass not only through this shock front but also into a new condition in the history of man—'steady state'—in which the population is in dynamic ecological balance with earth. A potential of two epics in one lifetime!"

"We sense and feel the break-up caused by the shock front, and perhaps attribute to our 'natural enemies' — opposing groups, institutions, or nations — troubles that far supersede their malicious efforts. Through television we 'participate' in the shock front — the Vietnam War; the Detroit Riots; the assassinations of John F. Kennedy, Martir Luther King, and Robert Kennedy; Resurrection City; walks in space; the Chicago Democratic Convention Police Riots; Berkeley and Columbia turmoil; Walter Kronkite pointing at new technological marvels; ABS's; SST's."

"When we really think about that, it puts us in a temporary state of cultural shock, best treated by a long drive in the country and a return to our old reliable pragmatic personal philosophies. This home remedy is not going to work much longer. It has been failing us a little more each year since World War II, which was probably the last time Americans shared as a people a sense of purpose and mission. More individuals are richer, but we seem spiritually poorer as a nation. Given the modern communications network we have, it is difficult to state 'we are poor but we didn't know it.' Morale is low and there is restlessness, not only among the young, the black, the scientists, and increasingly the professionals, but also for different reasons, the middle class and the right wing."

"We seem to have reached a time when we need to stop and think and learn how to recognize the wisdom we need, wherever we can find it." (We hope the convention will be this type of "pause to think.") "At the rate today's world is changing, we are deceiving ourselves if we believe a problem or an opportunity postponed now will be the same when it better suits us to get to it. They have a history of transforming themselves. The way TV has exploded the vision of a new life for the black man alone should be enough to demolish this escapist thinking. We face numerous other examples in pollution, youth's dissatisfactions, transportation population concentrations, and the threat of nuclear warfare. They are all interrelated."

It is this understanding of the interrelation of all of life that makes this report essential reading for all architects. The overriding impact of the report is the realization that architecture cannot be viewed in isolation but must be one with all these complex events unfolding around it. This understanding will help the architect to see his role as creator of environments and can be meaningful only when he (or she, of course) is sensitive to the total scene in which he is living. He can succeed in creating human environments only when he learns that "cost-benefit ratios" and "program planning" and "budget systems" are necessary considerations but that he must "transcend these management tools and proceed to human-benefit ratios."

"We must deal in a way appropriate to our age in the realities of building with concrete, steel, glass, wood, aluminum, brick, and plastic to serve the activities and spirit of men."

"It is the balance of human intellect, emotion, and spirit that is critical. The process of creating the future social, economic, and physical environment will either steady or tip this balance. In the professions of architecture and planning art and spirit are reputed to meet science and technology. Both professions are concerned ultimately with building real things in the here and now that last into the future. These things are built to serve people who are simultaneously rational-irrational-extrarational and changing. This is an enormous demand. In attempts to decide upon a course in

hese stressful days, we can and do oversimplify. We are breather told our choice for building the future environment between practical technology (read "anthill") or pontaneous individual effort (read "anarchy"). The sensible uman choice, of course, is to take neither. But something bust be put in their place."

"We nominate enlightened dialogue leading to specific

ction."

It is the belief in the validity of this concept of the close articipation of the user with the designer through dialogue nat we have structured the entire convention format — also begin to develop techniques for this participation.

"The mechanisms we have inherited for participation don't ork well enough in these changing, complex times. They eed to be modified and supplemented but not so naively as expose the machinery of society to the monkey-wrench prowers. For full participation of men — rational-irrationalxtrarational — we need to invent the means for men and omen of good will to talk over these changes and decide hat cities, communities, homes, and lives are to be." The report has three Parts each of which is broken in ab-topics. The convention will consider each of the three arts focusing on particular sub-topics in group dialogue and roblem solving seminars. All of this will be guided and aspired by a resource leader-speaker who will be with us or the entire two and one half day convention (more on ne resource leader is presented in this issue of Wisconsin RCHITECT). The following are excerpts from those sub-topics nat we will use as the basis for seminars.

Part One: Reconnaissance of the Future (1920-1985-2000)

3. Basic Alternative Paths to the Future

"When communication — dialogue — between the protagonists and society breaks down, the stage is set for violence. The step from there to violent revolution can be short."

"To many, however, it is now apparent that we have problems our present mode of democracy doesn't meet. The marketplace democratic society is not managing pollution, traffic, housing, crime problems, education, or national purpose to our satisfaction these days. If this has become generally acknowledged, but we still don't trust government with enough funds to provide solutions — and we don't — new responses are called for. One might be either to contract out more of the responsibilities and problems of government to private enterprise as business opportunities, or to strengthen the nonprofit sector. Or both."

"Diversity is more expensive than monotony, but there is a human cost to monotony and efficient control that the path to reason would recognize and not be willing to pay in order to save dollars. For men recognized as rational-irrational-extrarational beings, it would be unreasonable to choose a path that was

exclusively rational."

5. Organizing Knowledge to Create a Human Future Environment

"'As a biologist, I have reached this conclusion: we have come to a turning point in the human habitation of the earth. . . . I believe that continued pollution of the earth, if unchecked, will eventually destroy the fitness of this planet as a place for human life.' "
"'Science can reveal the depth of this crisis, but only social action can resolve it. Science can now serve society by exposing the crisis of modern technology to

the judgment of all mankind. Only this judgment can determine whether the knowledge that science has given us shall destroy humanity or advance the welfare of man."

Part Two: The Building Industry: Concepts of Change (1900-2000)

4. Land and Land Use

"Since land is a fixed-quantity, essential resource continuously at auction in a prospering economy, it is axiomatic that land costs will rise... residential land costs have risen sharply as a percentage of total project costs; and all of our evidence indicates that the trend will continue at a brisk pace projected over the next thirty years, despite the expectation of healthy increases in building costs."

"Restoration of the inner city either by subsidized mass rehabilitation or replacement, or by subsidized piecemeal rehabilitation or replacement will be an incredibly expensive matter; but it must be done if the nation is to avoid progressive self-destruction."

5. Construction Technology: Change and Implications "For the 1970-1980 period, concrete materials and components will show the strongest growth. Beyond 1980, steel is expected to replace many of the vertical wall panels and functional modules formerly cast in concrete. By 1984, more manufactured products will be made of plastic than of any other material, but structural plastics are not expected to have major impact until the post-1985 period."

"The role of simulation and gaming in design is expected to develop concurrently. Design functions will probably tend more toward a gaming approach where "competing" allocations can be evaluated in compressed time, whereas, engineering and technical considerations are generally more amenable to modeling and simulation. Urban planning, landscape design, and regional or neighborhood dynamics are receiving attention in the form of design games."

Summary: Change, Issues, and Uncertainties for the Architect

"The future examined in this report calls for a new role for the architectural profession, and for a redefinition of professionalism." (Read the six pages of this topic carefully.)

Part Three: Future of the Profession

3. Toward a Definition of the Profession of Architecture "It is the dependence upon personal judgment which is both the strength and weakness of the profession." "The most significant changes which are anticipated in both society and the building industry are in social mechanisms, in communications systems, and in cybernetic and mechanized cognitive assists. These are precisely the areas in which the profession practices. As a result, one must expect the near future to be one of great change, an age of experimenting with new methods of analysis and synthesis which are developing in computer science operations research and systems engineering. The near future will also find a new thrust for exploration of the social and behavioral sciences for the development of theories which will attempt to bring the relationship between design theory and known science in this area more

Jurors

For The 1971 Wisconsin Chapter, A.I.A. Honor Awards Program



Ned H. Abrams

Ned H. Abrams was born in Philadelphia, Pennsylvania, in 1915. He attended School of Fine Arts, University of Pennsylvania, and graduated with B. Architecture in 1937 and received his M. Architecture in City Planning in 1938.

Mr. Abrams spent World War II years as an architect in Washington, D.C., and in the Field as an Expediting Surplus Property Officer in the Corps of Engineers in Washington, Colorado Springs, Salt Lake City, and San Francisco.

He entered practice with a Mechanical Engineer engaged in design of food and paper processing plants and abattoirs, and designed system buildings of precast concrete in California and Utah. Mr. Abrams holds two patents on precast concrete construction.

He opened his office in separate private practice in Sunnyvale, California, in 1948, specializing in housing, particularly factory-built housing and system design. Since that time he has been architect for Family Housing for three Air Force Bases and 7 Naval Bases in California, a total of over 3,000 units.

He has been the architect for more than 1,000 units of middle income housing, including garden-type apartments, town houses, and high rise apartments. He has completed and is now working on elderly apartment projects, rent supplement housing projects, and cooperative housing projects in several states. He is presently licensed to practice in 22 states.

Mr. Abrams is the author of two articles: "Focus on System Designing," published in the September and October issues of "Architecture Canada"; and "A 'Design System' That Produces Contract Drawings," published in the Marchissue of the *AIA Journal*. He has been guest lecturer to groups of architects at Pennsylvania State University and several AIA Chapter meetings in California and other states and also the North Carolina State Convention — Winter 1970, speaking on his advanced architectural techniques, which were developed and are practiced in his office.

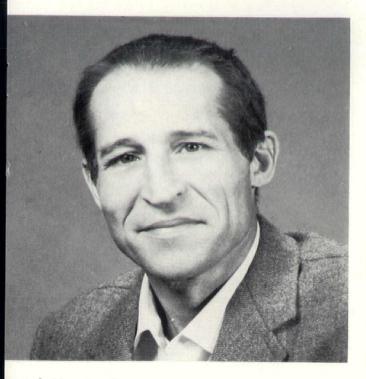
He belongs to the N.C.A.R.B., the A.I.A., Tau Sigma Delta, and the Sunnyvale Chapter of Rotary International. He lives in Palo Alto with his wife, Lois, and their two children.



George Schipporeit

George Schipporeit was born in Huron, South Dakota. He studied Industrial Engineering at Purdue University and Architecture at Illinois Institute of Technology. Direct architectural office experience includes Skidmore, Owings and Merrill and Mies van der Rohe, where most of the work was concentrated in urban housing. His industrial experience has been with the Aluminum Company of America, with both the single family aluminum house and general urban housing activities.

He is currently President of the architectural firm of Schipporeit, Inc., Chicago.



aniel Harris Carson

Daniel Harris Carson was born in Santa Barbara, alifornia.

He holds the following degrees: University of California, erkeley, California, B.A., 1953 (Psychology); University California, Berkeley, California, B.A., 1954

Architecture); Massachusetts Institute of Technology, ambridge, Massachusetts, Department of Architecture and ity and Regional Planning. 1954-56 (thesis for M.C.P. afinished); The John Hopkins University, Baltimore, aryland, M.A., 1958, Ph.D., 1960.

He is Associate Professor of Environmental Science, ollege of Human Development, The Pennsylvania State niversity, 1968.

He was Assistant Professor of Psychology in Architecture and Associate Research Psychologist for Mental Health esearch Institute, University of Michigan, 1967-68 and isiting Associate Professor of Psychology and rehitecture, University of Utah, Spring Quarter, 1967. He held the position of Assistant Professor of Psychology and Associate Research Psychologist for the Mental Health esearch Institute, The University of Michigan, 1962-67; sistant Professor of Psychology and Associate Research sychologist for the Engineering Psychology Laboratory, stitute of Science and Technology, The University of ichigan, 1961-62; Visiting Assistant Professor of sychology, University of California at Santa Barbara, alifornia, Summer 1961; Assistant Professor in the epartment of Psychology, The Johns Hopkins University,

1960-61, and Junior Instructor in Psychology, The Johns Hopkins University, 1957-58, Summer 1958, 1958-60, Summer 1960.

His professional positions include Research Assistant for the Office of Naval Research through the Institute of Cooperative Research at The Johns Hopkins University, 1957-58, Assistant Planner responsible for the collection and analysis of all data of planning significance for the General Plan of the City of Bristol, Connecticut, (John Blackwell and Assoc., Boston), Summer 1956, Assistant Planner responsible for the collection and analysis of data on recreation facilities for the General Recreation Plan for the City of Boston, Massachusetts, 1955-56; Assistant Planner, County of San Mateo, California, Summer 1955.

Among Mr. Carson's many publications we here note but a few:

Carson, D. H. In *Therapy by Design: Implications of Architecture for Human Behavior*. Conference Proceedings, L. Good, S. Siegel, and A. Bay, Eds., Springfield, Illinois: Charles Thomas, 1965.

Carson, D. H. The interactions of man and his environment. In *SER*. 2: *Environmental Evaluations*. C. T. Larson, Ed., Ann Arbor: The University of Michigan, College of Architecture and Design, 1965.

Carson, D. H. Comments on city planning and the treasury of science. In: Ewald, W. R., Jr., Ed., *Environment for Man*, Bloomington: Indiana University Press, pp. 56-59, 291-292, 1967.

Carson, D. H. Comments on the pattern of streets, *J. Amer. Inst. Planners*. 33, November, 1967.

Carson, D. H., F. E. Carson and R. S. Tikofsky. On learning characteristics of the adult aphasic. *Cortex*, 4, 1968, 92-112.

Carson, D. H. Environmental stress and the urban dweller. Invited paper, *Michigan Mental Health Research Bulletin*, Vol. 11, No. 4, Fall, 1968.

Carson, D. H. and B. L. Driver. An environmental approach to human stress and well being: with implications for planning. School of Natural Resources, University of Michigan, 1969 (Microfilm or Xerox only).

Carson, D. H. Human factors in urban housing. *Cons. Eng.*, 32, 3, 1969, 158-165.

Carson, D. H. In and out — black and white. *AAUW Journal*, 62, 4, 1969, 160-162.

Carson, D. H. Natural landscape as meaningful space. In: Pastalan, L. and D. H. Carson, Eds. *Spatial behavior of older people*, Ann Arbor: Univ. of Mich. Institute of Gerontology, 1970.

Carson, D. H. Population concentration and human stress. In: Rourke, B. P., Ed. *Explorations in the psychology of stress and anxiety*, Canada: Longmans, Ltd., 1969.

Wisconsin Department of Health and Social Services Division of Health Bureau of Environmental Health SECTION OF PLUMBING AND RELATED SERVICES

In Wisconsin, plumbing is the only construction trade regulated on a state level that is applicable to all types of buildings, private and public. The installation of plumbing requires plumbers licensed by the State of Wisconsin. Municipalities are prohibited by statute from requiring a plumber's license other than a state license.

The Section of Plumbing and Related Services operates under the authorization specified in section 145.02 (2) of the Wisconsin Statutes. The first plumbing law was enacted in 1913 and the first state plumbing code was adopted in April of 1914, pursuant to the requirements of the plumbing law. Section 145.01 (1) of the Wisconsin Statutes defines plumbing. Other sections of chapter 145 pertain to the training and licensing of plumbers, plumbing inspection, local ordinances, penalties for plumbing code violations and specifies that all plumbing installations shall conform to a duly adopted plumbing code. The plumbing law also authorizes the department to employ plumbing supervisors, inspect plumbing installations, hold public meetings and generally disseminate information relative to the provisions of the plumbing law and the plumbing code.

The Section of Plumbing operates on segregated funds and is financed exclusively by plumbers' license and examination fees. The budget for the Plumbing Section is limited to the income from these sources. The authorized personnel of the Plumbing Section consists of a section chief, five staff assistants in the central office, eight district plumbing supervisors plus a stenographic and clerical staff.

The activities within the central office of the Plumbing Section are extremely varied. Some of the major categories of the activities follow:

Maintaining the necessary records of every plumbing apprentice that is indentured and registered with the Department of Health and Social Services.

Maintaining the necessary records of learners in the category of restricted plumbers.

Conduct five examinations annually for journeyman and master plumbers and journeyman and master plumber restricted in each of the restricted categories, namely, sewer services and appliances.

Administration of the state septic tank permit law. Involved is the keeping of the record of each permit showing pertinent data, such as the owner's name, location and installer.

Review of plumbing plans and plans for private sewage disposal systems. The plumbing code requires that plans for private sewage disposal systems for all public buildings be approved by the department before commencing work on the private sewage disposal system. Due to the wide variety of types of public buildings, it is necessary to review each plan on the basis of information available as to the occupancy, location, expected use of the building, soil conditions and percolation test results. In the case of the larger installations and occasionally on the smaller installations, an on-site investigation by a representative of the Plumbing Section is made to determine the actual soil conditions for the particular site to determine if the private sewage disposal system consisting of a septic tank and soil absorption is acceptable

for approval. Normally a county building permit will not be obtained until state approval of the sewage disposal system here received. Some loan agencies will not complete a loan until the private sewage disposal system and plumbing have been certified by the Plumbing Section as complying with the applicable sections of the plumbing code. Chapter H 24 covering general and special hospitals and chapter H 32 covering nursing homes, require that plans for such installations be reviewed. The review of the plumbing phase of the plans is conducted by the Plumbing Section.

Review of details for experimental installations, both as to material and design. This type of review encompasses a wide variety of situations, such as substitute materials, designew equipment or redesign, control flow roof drainage and other installations not specifically authorized by the plumbin code.

Examination of new products and their application to plumbing installations and compliance with the recognized standards.

Furnishing information as to the plumbing code and its application to architects, engineers, health officers, sanitariar municipal officials and local plumbing inspectors. In addition to code interpretations, such service can include acceptable materials, acceptable design, experimental installations as the materials and design and advice on private sewage disposal systems and water distribution systems. This is a service supplied to plumbers and any interested person.

Reviewing proposed changes in local ordinances for cities villages, townships, and counties.

Maintaining permanent code file of other states, cities, federal agencies and associations for purpose of reference an possible consideration in revision of the Wisconsin code.

The field functions of the section, as performed by its district plumbing supervisors, include a variety of duties. Major tasks include:

Inspection of plumbing installations in new and remodele buildings. This is considered the primary task. Emphasis is given to certain categories of buildings, namely, hospitals and nursing homes, schools, colleges and state buildings. Sta buildings are exempt from local codes and local inspection. Critical items such as reports of unsafe water samples in the types of buildings previously mentioned have a priority to determine possible sources of contamination through crossconnection or other means. Directives for corrections or alterations to comply with the requirements of the plumbing code are made as necessary.

Consultation on installations of private sewage disposal systems is performed as requested by local inspectors, count zoning administrators and county sanitarians.

State inspection is made for certification to various loan agencies such as F.H.A.

The experimental installations mentioned under the centroffice tasks are field reviewed to determine compliance with the provisions of the experimental approval. Reports are submitted to the central office concerning the results of the investigations.

Continued on page

Continued from page 15 clearly in line with the relation

between theory and practice in the physical sciences."

4. The Professional Architect, His Enterprises and Institutions "It must also seek legislation which will increase the standard of living and the quality of the environment, and in all cases take the position of serving the public regardless of the impact

upon the architectural profession

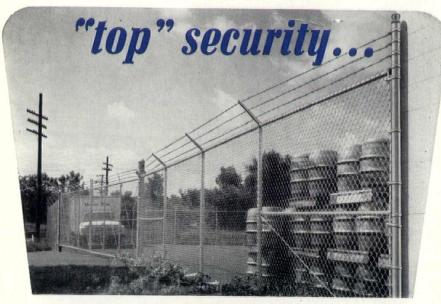
itself.

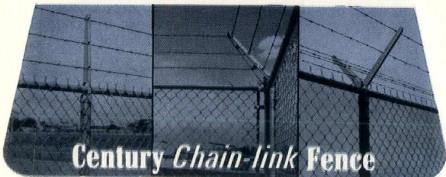
"Research in architecture should include three areas: The environment, human needs therefrom and response thereto, and the formulation of social and behavioral criteria and theoretical constructs for meaningful environments.

The design process, including formulation of techniques for syntheses of both social and technological critera through new communication and management techniques.

Design solutions, technologi and management techniques greater economic efficiency delivery of the nation's ind trial capability to a larger p centage of the public."

This report—and hopefully conve vention, will show us how we as arc tects can begin the task of re-making the "system" so that it is possible Create the Human Environment. T task is formidable and complex - h one fact is clear. We can succeed or to that extent that we ourselves ha succeeded in becoming human. This the start — a total commitment to 1 ing human - as persons. This th will show us the way - the way openess instead of authority - respe instead of force - love instead of fe Then we will create buildings, space environments that are this too - e vironments that are honest, sensiti truthful, humble, exciting, stimulating provocative — human.





Would be vandals, trespassers and thieves can't top this unclimbable fence. Neither can competition. There's a Century top style for every outdoor storage need: 45° Rampart type, Bulwark "Y" arm as well as other Palisade, Rampart and Bulwark types. And Century can give you the gate for every purpose. All posts and fittings are hot dipped galvanized to withstand the ravages of the elements . . . and now . . . all chain link fabric is hot dipped aluminized to endure time and weather even years longer. Materials can be purchased separately or completely installed by Century erection crews from your nearby Century office.



Phone for FREE estimate - no obligation



Century Fence Company

North 11 W24712 Silvernail Rd., Highway TJ, Waukesha, Wis. 53186

welcome

CORPORATE

Francis Lester Murray Born: July 29, 1930

RESIDES: Cambridge, Wisconsin

Firm: Kettle Moraine Associates, Inc. Degree: Illinois Institute of Technological

Bachelor of Architecture

New Member

PROFESSIONAL ASSOCIATE

Lyle G. Fenske

BORN: March 7, 1929

Resides: Menomonee Falls, Wisconsin

FIRM: Johnson-Wagner-Isley & Wide

DEGREE: Attended The University of W consin, Milwaukee, and Marquette U. versity

New Member

ASSOCIATE

Michael R. Schumacher BORN: August 24, 1949

RESIDES: Madison, Wisconsin

FIRM: Krueger-Shutter & Associates

Degree: Madison Area Technical Colle

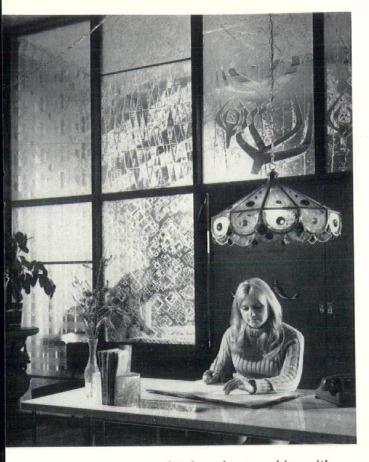
Associate Degree (2 years)

New Member

EMERITUS

Elmer A. Johnson 9995 W. North Avenue Milwaukee, Wisconsin

Allan G. Wallsworth 159 W. Tripoli Avenue Milwaukee, Wisconsin 53207



For nearly 5,000 years artists have been working with ass. The first known man-made glass was in the form of aze only which was found on vessels and through a carbon arteen test discovered to have been made around 3,000 B.C. he first vessels made completely of glass were developed in gypt and Mesopotamia nearly 1,500 years later and by 500 C. the eastern shore of the Mediterranean became known to e world as the home of the manufacturers of glass. Up to the present time, there were and probably still are a bousand and one uses for glass and processes of working th glass. One of these processes is etching, a method that ained glass studios in particular employed in the anufacture of stained glass windows.

Recently, a stained glass studio of Milwaukee, The Conrad shmitt, Inc., discovered a new technique of etching clear

According to Bernard O. Gruenke, Sr., President of the adio, he became conscious of the large showroom windows picture windows as they were called, nearly three decades He found that these picture windows were used properly in close proximity with other structures. He also served that these windows many times were completely sed with large drapes or blinds and that these were opened ly a small percentage of the time, and that the views these ndows permitted more often than not were most attractive. This is were Mr. Gruenke found etched glass to a very effective alternative. And he explains: "As far as creasing outside visibility is concerned, this is entirely up the buyer. We can create a veil of design with this etching ocess be it an abstract pattern or a floral design." He ntinues: "Now, we have a way in which we combine art d glass and still use it commercially. For years we have

tried to apply stained glass to commercial buildings such as banks, restaurants and other public buildings, but this attempt was almost totally unsuccessful because people when they think of stained glass, they immediately and exclusively associate it with churches."

The Conrad Schmitt Studios first introduced to this country the faceted glass method in the late '40s. Since then they saw this method used in the wrong manner regarding the design as well as the structural aspects. Some studios, they feel, did not adhere to the correct specifications as far as the matrix and the size of the panels were concerned. In some instances, faceted glass structures literally fell apart and for all these reasons, faceted glass received somewhat of a "black eye." Because of these experiences and in an attempt to prevent a similar development, Conrad Schmitt Studios have applied for the proper patents for the process of etched glass.

In the meantime, Conrad Schmitt Studios are producing large room dividers which seem to be one of the most popular uses for etched glass. Other items in their production include windows of etched glass, desk tops, lamp shades, portraits, book ends, doors, skylights and many other objects using etched glass.

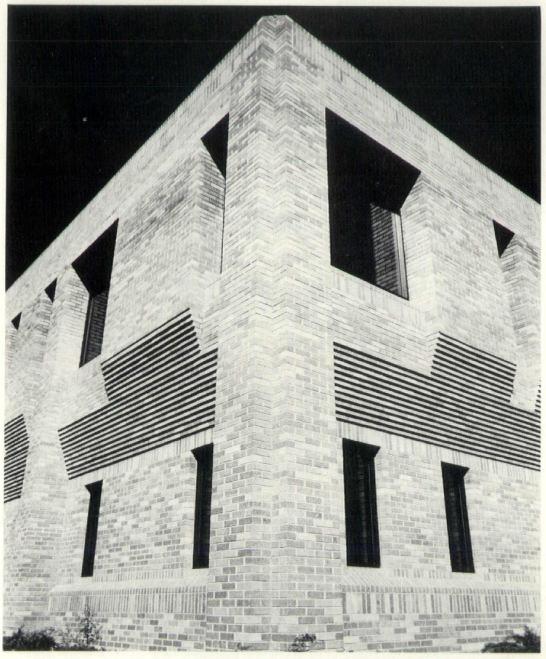
At the studio, located at 1325 South 43rd Street in Milwaukee, huge glass walls of etched glass are on display. One is an exterior wall showing the glass as one looks through it, and another one being an interior wall functioning as a room divider. A desk top of etched glass appears to have thousands of blue-green crystals scattered across the top. The design is subtle though and does not become distracting to the person using the desk. Lamp shades on display look like contemporary crystal chandeliers. "Everyone who comes into our studio and views the glass is absolutely fascinated by it," comments Bernard Gruenke, Jr., who has worked on the development of this etched glass.

The demand for etched glass has been growing steadily, according to Mr. Gruenke and during the past month, the Conrad Schmitt Studios have been commissioned to do etched glass for a large bank project in Chicago, windows for two churches and numerous small projects for homes.

The etched glass appears as hand-cut crystals in some cases and in others it appears as the work of nature. Mr. Gruenke, Jr., simply states: "There are two facts that are plain to see at the studio here, if it is glass, we can etch it and we are limited in this process only by one thing, and that is the imagination of our client."



MASONRY IS BETTER



PY-VAVRA ARCHITECTS-ENGINEERS INC

GRACE • BEAUTY • INTEGRITY

The Mason Contractors Association of Milwaukee





During the late 1940's the Conrad Schmitt Studios was proud to introduce faceted glass to this country.

Because we believe in a commitment not to tradition, but rather to the ever-changing faces of the arts, we are happy once again to introduce a new form of glass . . . glass that is only limited by your imagination.

WINDOWS, SCREENS, SCULPTURES, FOUNTAINS, DOORS, SKY LIGHTS

Leptat Glass.

CONRAD SCHMITT STUDIOS

BERNARD O. GRUENKE 1325 SO. 43rd ST., MILWAUKEE 383-2200 ntinued from page 18

Conduct seminars for plumbers for the dissemination of formation pertaining to plumbing and private sewage sposal systems.

When compliance with the plumbing code requirements nnot be obtained by other methods, prosecutions for code plations are pursued.

Contacts with local plumbing inspectors, municipal officials, cluding city, village, township and county, pertaining to cal ordinances and plumbing installations.

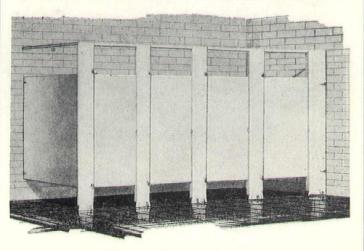
Checking on the plumbers' licenses.

Visits are made to the apprentice training classes.

There are many varied assignments included in the central ice and field staff's activities. These may include nferences with attorneys, judges, property owners and umbers when disputes arise over a plumbing installation; pearance in court as an expert witness; advice to designers, unicipal officials and the general public on a multitude of umbing related subjects; attendance at professional eetings to keep abreast of new developments and for self-provement; and cooperation with state, local and federal encies.

Plumbing is often termed the "hub of sanitation." Through e program activities highlighted above, it must be agreed at many and varied tasks are performed by the state's umbing Section. All of these to some degree, contribute to e protection of man's environment; thus, to the hancement of his health and welfare.

BNCO Metal Toilet Partitions



Delivery from Stock

CONTINENTAL COLUMBUS CORP.

a subsidiary of Biersach & Niedermeyer Co.

CUSTOM METAL FABRICATORS

100 Continental Dr. Columbus, Wis. 53725 Phone 623-2540

advertisers index

Belden Brick 2
Best Block Company24
Burton-Anderson & Assoc 23
Century Fence20
Continental Columbus 23
Esser, T. C. Co
Kohler Company
Mason Contractors of Milwaukee
Medusa Portland Cement 12 & 13
Peters, J. W. & Sons 4
Schmitt Conrad Studios22



BURTON - ANDERSON

& Associates, Incorporated Manufacturers Representatives 7972 West Appleton Avenue • Milwaukee, Wisconsin 53218 (414) 463-7070
1081 Valley View Road • Green Bay, Wisconsin 54304 (414) 494-1446

Representing the Following Manufacturers

- ALSONS PRODUCTS CORP. Personal Showers
- CARROLLTON MANUFACTURING CO. Stainless Steel Sinks
- DWYER PRODUCTS CORP. Kitchenette Units
- EMBASSY INDUSTRIES, INC. Panel Track Baseboard Hide-A-Vector — Run-Out
- FROST CO. Plumbers Brass
- E. L. MUSTEE & SONS, INC. Laundry Tubs Shower Bases
 Incinerators
- SPERZEL COMPANY Closet Seats Crete Sleeves
- SUNROC CORPORATION Electric Water Coolers Emergency Equipment
- SYMMONS ENGINEERING CO. Non-Scald Shower Equipment
- WADE, INC. Carriers Drainage Fittings Shok-Stops
- WATROUS, INC. Flush Valves Soap Dispensers Washroom Accessories
- WHEELING MACHINE PRODUCTS, CO. Couplings Nipples
 Bushings Plugs
 Forged Steel Teelets
 Malleable Iron
 Well Points

MILWAUKEE (414) 463-7070

GREEN BAY (414) 494-1446

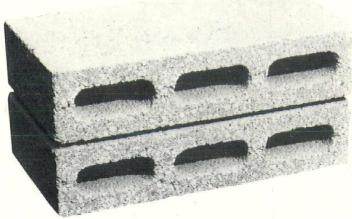
Address Correction Requested

Return Postage Guaranteed

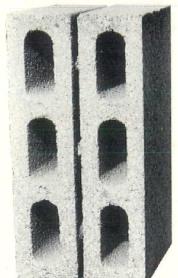
FREDERICK ARDEN PAWLEY
1735 NEW YORK AVE. N.W.
WASHINGTON, D.C. 20006

Controlled Circulation
Postage Paid
at Milwaukee, Wiscon

NOW! INSUL-BEST Block from BEST BLOCK







CUTS LABOR AND MATERIAL COSTS

SAVINGS EFFECTED BY BUILDING AND INSULATING IN ONE OPERATION.

The **INSUL-BEST** block is a triple-wall building block, has ten . . . ten count 'em . . . sealed in air cells of each block as it is laid. **INSUL-BEST** blocks are rapidly and easily laid in the conventional manner to become a permanent wall of insulation around your structure.

Because walls are built and insulated in one operation instead of two or more, savings in wall construction run between 25% and 45%. **INSUL-BEST** walls are attractive and complete in themselves, so plastering is optional.

CUTS HEAT LOSS

INSUL-BEST block provides high insulating qualities in concrete masonry construction.

Heat is lost by radiation, conduction and convection.

The staggered arrangement of the air cells reflects back in the direction of their source most of the radiant heat rays that try to pass through the walls. In the winter, interior heat stays inside and outside cold stays out. In the summer, outside heat rays are bounced back to keep the interior cool and comfortable.

Conducted heat is also baffled by the staggered air cells.

Convected heat that circulates in the "chimneys" of ordinary block is stopped by the "cap" that is built-in over the air cells between each row or block.

BLOCKS MOISTURE

INSUL-BEST block, through its high resistance to heat loss, stops surface condensation.

The damp and clammy interiors that occasionally have been associated with masonry building are ended once and for all. The **INSUL-BEST** design baffles the creeping of dampness and frost, making a wall highly resistant to moisture. The arrows indicate moisture and frost seeking to penetrate the inside wall and baffled at every point by staggered dead air spaces. The high resistance to heat loss stops surface condensation. **INSUL-BEST** construction is ideal for basements and foundations. However, where underground walls are exposed to earth high in water content, a good concrete sealer is recommended.

STOPS

INSUL-BEST block is one of the most satisfactory building units for absorbing sound.

INSUL-BEST blocks combine sound reduction and thermal barrier qualities to a degree unequalled by any conventional building unit. Since exterior walls are sealed on the outside, external noise from traffic, playground activity or factories is reduced almost to the point of inaudibility, while the same wall, unsealed but spray painted on the interior, will retain its high sound absorption. Tests show INSUL-BEST walls to be excellent for soundproofing such difficult areas as band rooms, music practice rooms and radio studios.

JUST ANOTHER WAY IN WHICH BEST BLOCK WORKS WITH THE ARCHITECT FOR SOUND DESIGN COMBINED WITH ECONOMY.

BEST BLOCK COMPANY

W140 N5998 LILLY ROAD

(MILWAUKEE)
BUTLER, WISCONSIN 53007

PHONE (414) 781-7200